

34

AUTOGRAFI
DI
GAETANO DONIZETTI



Demutelle

Quintetto

Violino

Violino

Viola

Alto

Violoncello

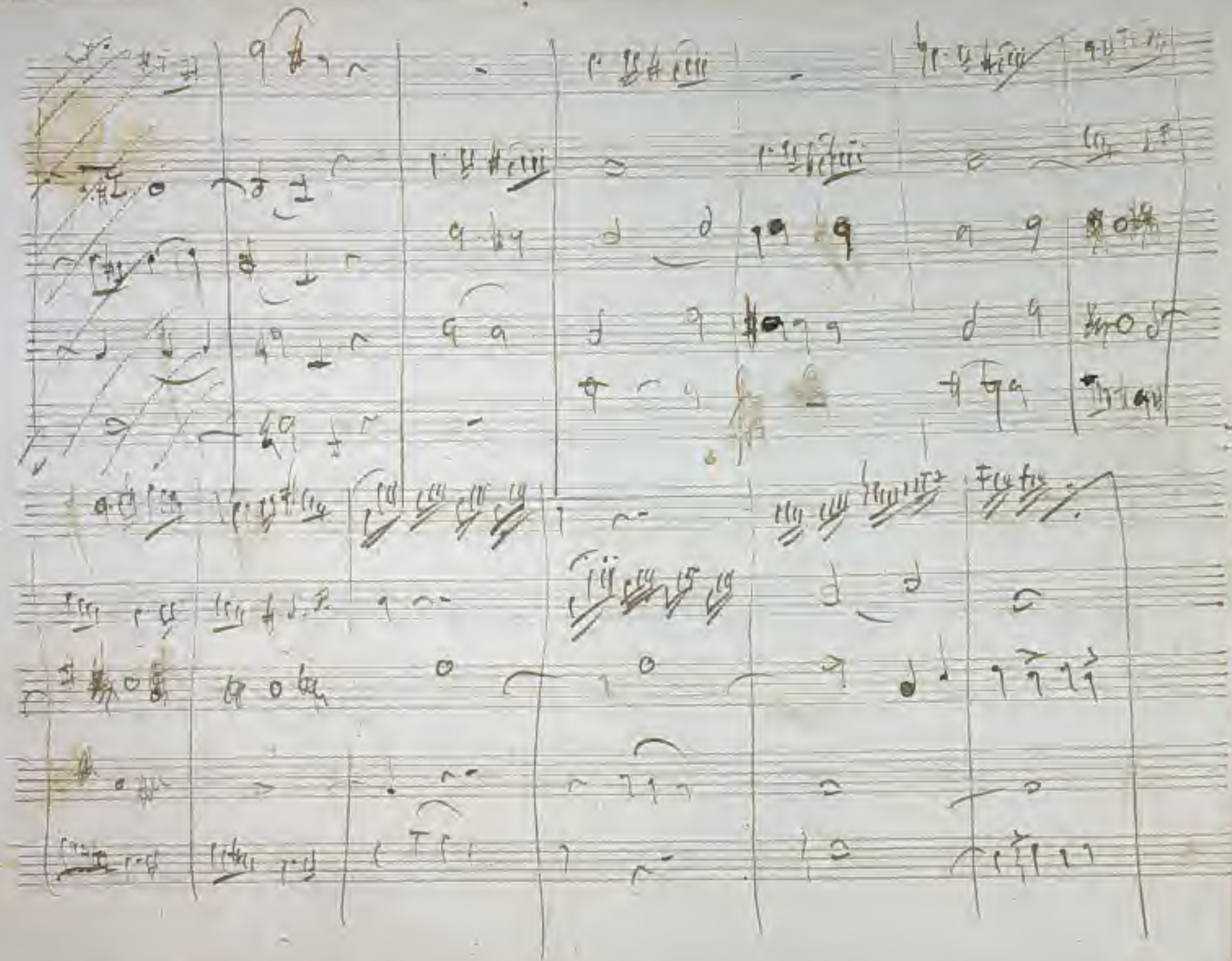
This is a handwritten musical score for a quintet, titled "Quintetto". The score is written on five staves, each corresponding to a different instrument: Violino (Violin), Viola, Alto, Violoncello (Cello), and another Violino. The notation is in a cursive, handwritten style. The first staff (Violino) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff (Viola) also begins with a treble clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff (Alto) begins with a treble clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff (Violoncello) begins with a bass clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The fifth staff (Violino) begins with a treble clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings that appear to be "ff" (fortissimo) and "fz" (forzando). The paper is aged and shows some staining and wear along the edges.

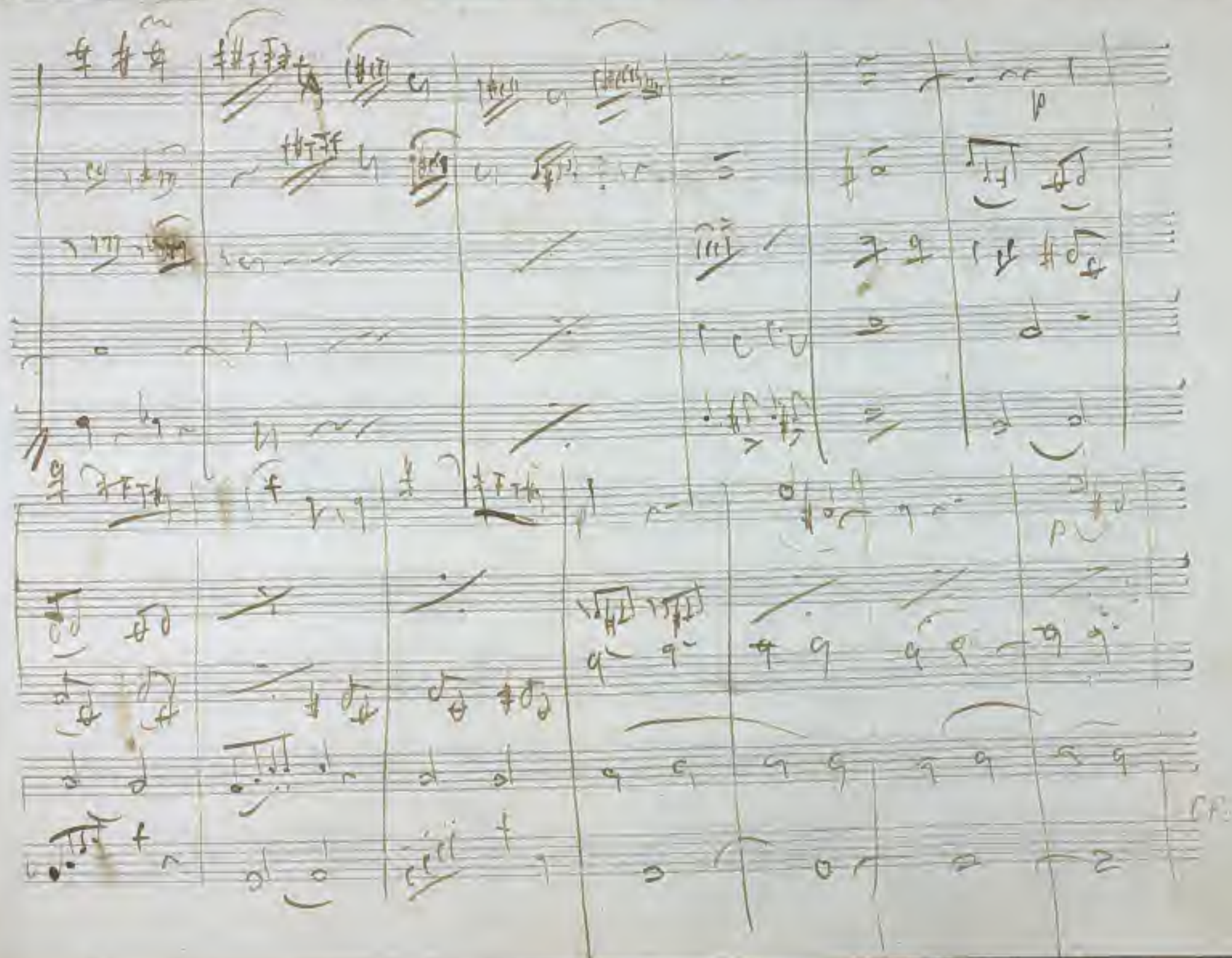
Handwritten musical score on a single page, featuring ten staves. The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains a variety of musical notation, including notes, rests, and some text markings like "F" and "P". The second system is heavily obscured by large, dark, diagonal strokes, suggesting a correction or a very dark ink application. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely a personal manuscript or a draft for a composition. The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one sharp (F#).

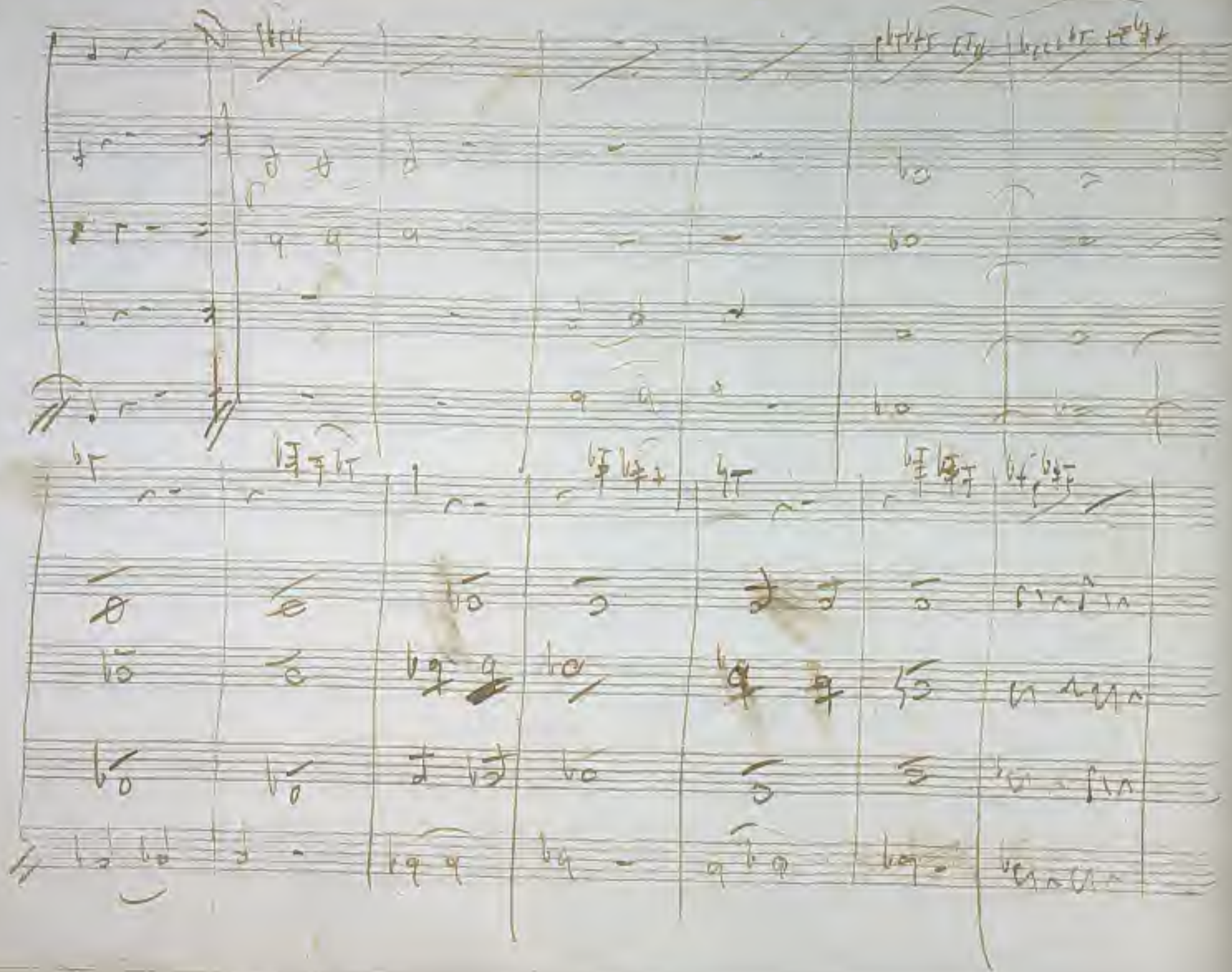
The score is organized into measures, with some measures containing multiple notes or rests. The notation is dense and includes various musical symbols, including a treble clef and a key signature of one sharp (F#). The paper shows signs of age, with some staining and wear visible.

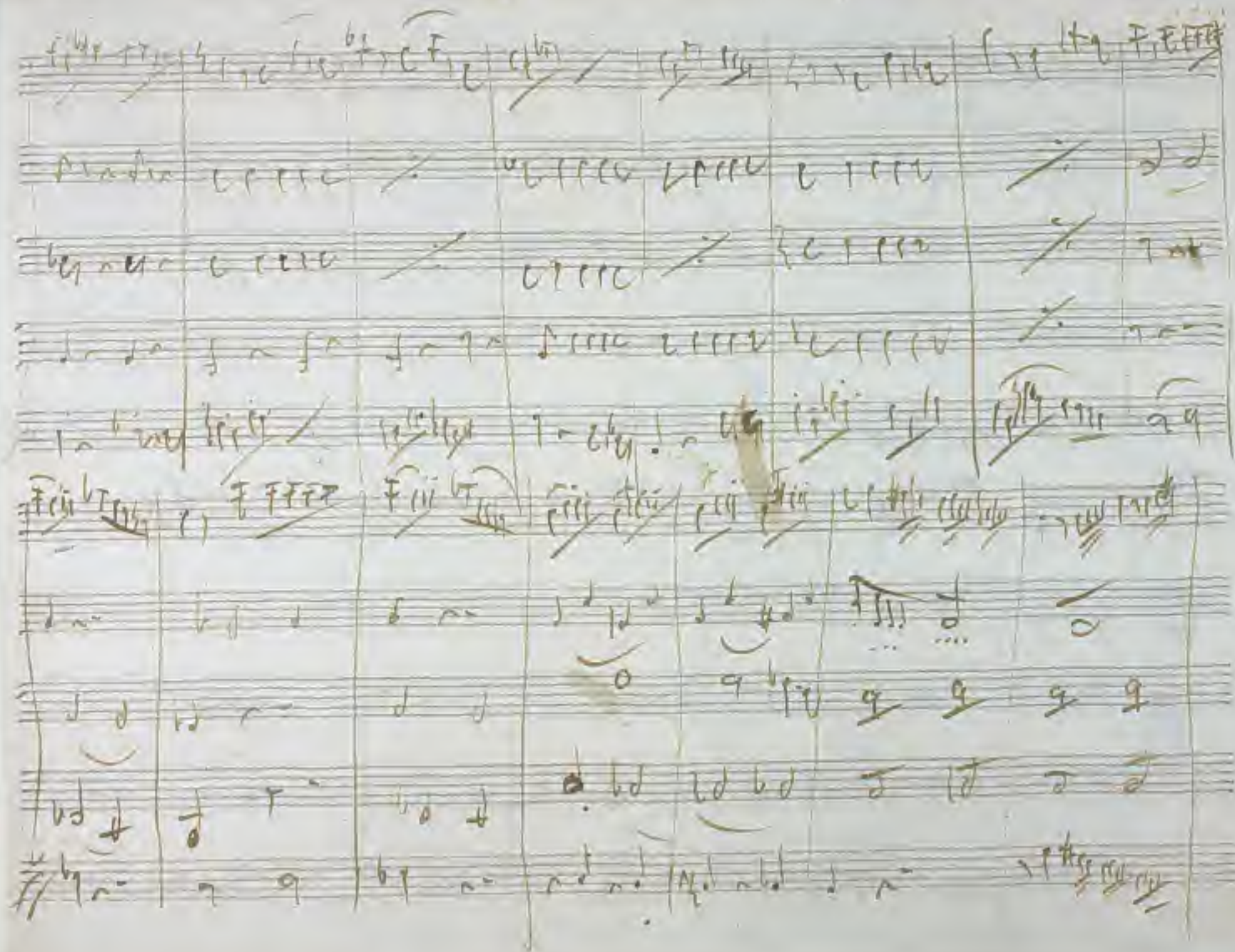
The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one sharp (F#). The paper shows signs of age, with some staining and wear visible.





Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical notations. The score is written in a system of staves, with some staves containing multiple lines of music. The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear, including stains and discoloration. The score is written in a system of staves, with some staves containing multiple lines of music. The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear, including stains and discoloration.



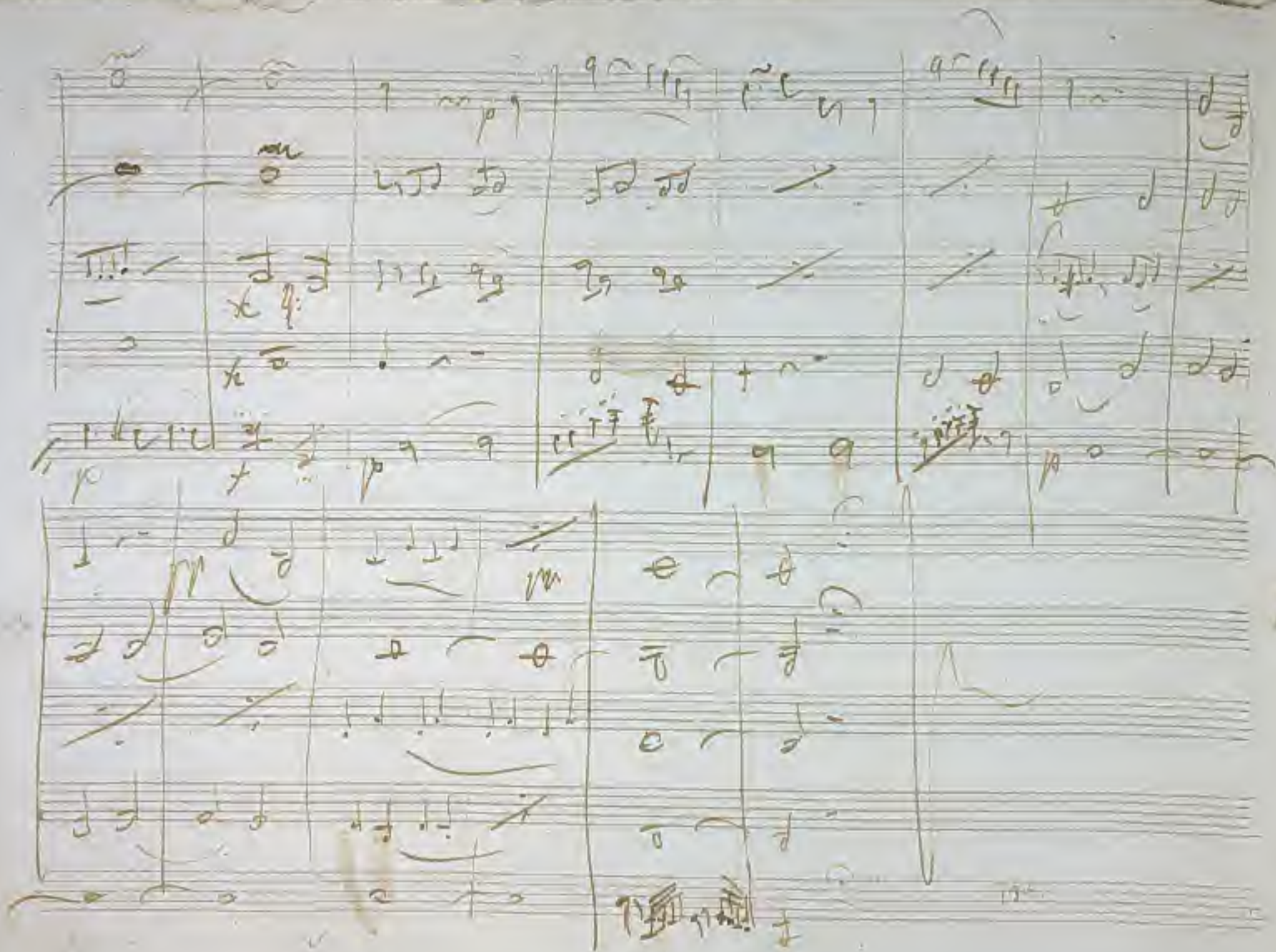


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are some corrections and erasures visible throughout the manuscript.

Handwritten text at the bottom left corner, possibly a signature or page number.

Handwritten musical notation on the left margin, including staves with notes and clefs.

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and others containing rests or slurs. The handwriting is in ink on aged paper.





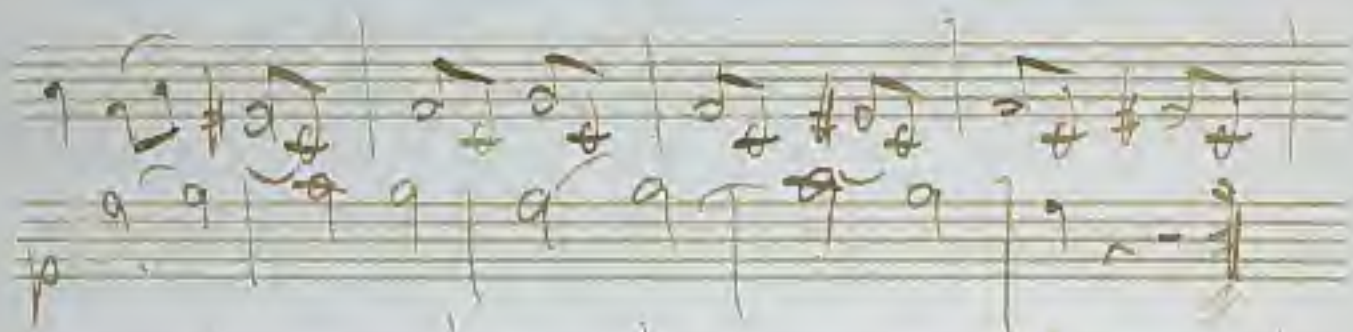


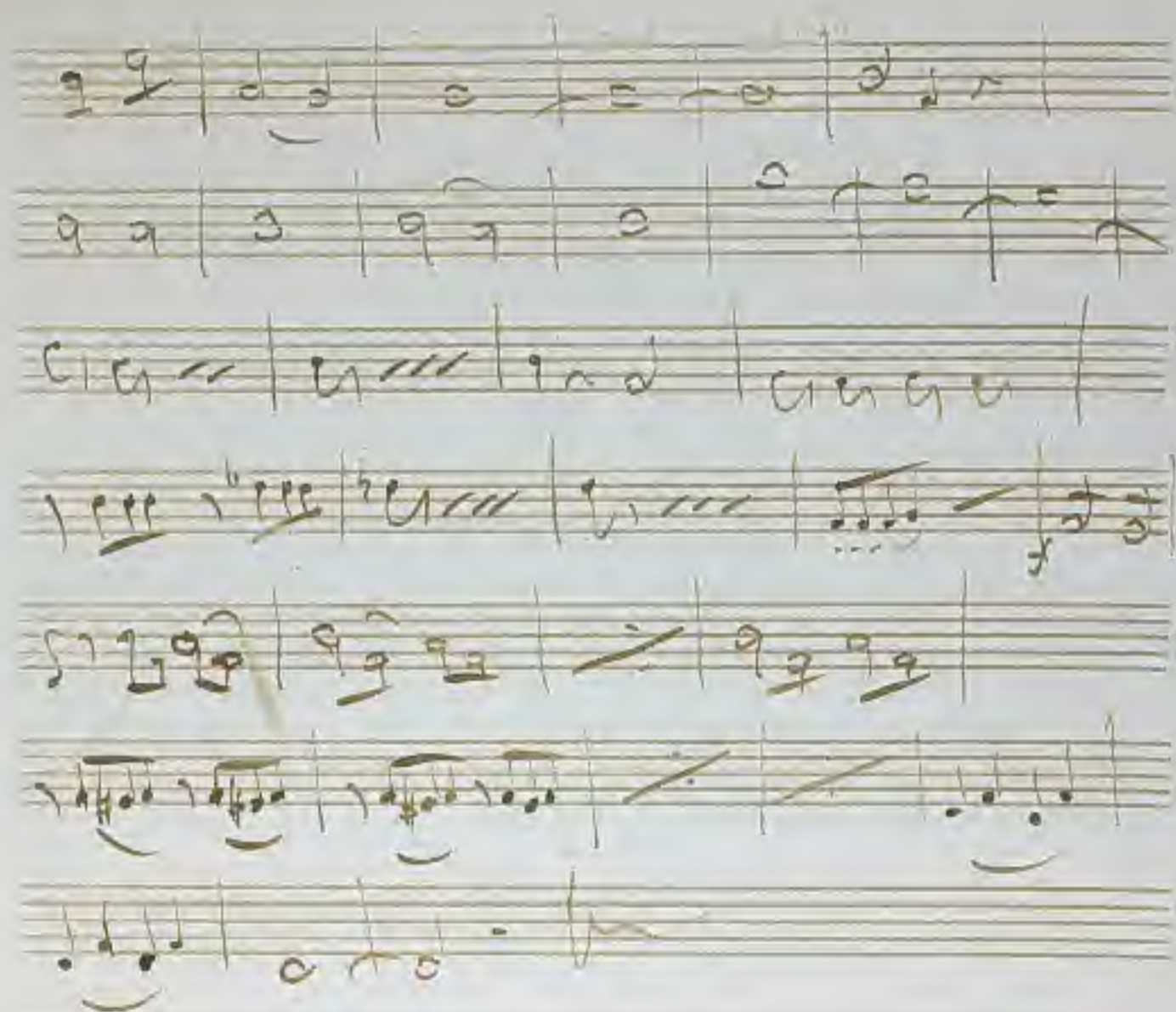
Alto

Viola Prima

Quintetto

Impressione e Autografo di Francesco Tassietti
Che l'Autografo di questo No.
di M. S. Tassietti, l'Autografo
di M. S. Tassietti, l'Autografo
di M. S. Tassietti, l'Autografo
di M. S. Tassietti, l'Autografo







Quinto

Viola Seconda

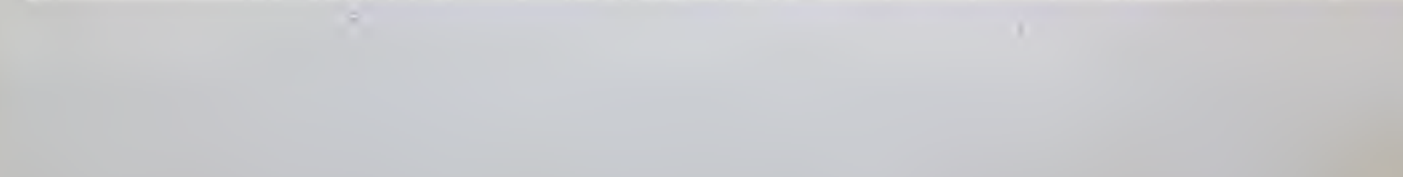
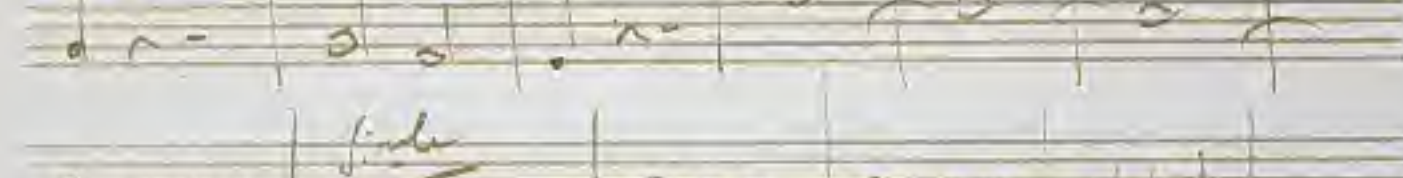
in presenza di commissione Antiquaria di Giacomo Donzelli.

Giuseppe Amadori

in presenza di commissione di Donzelli

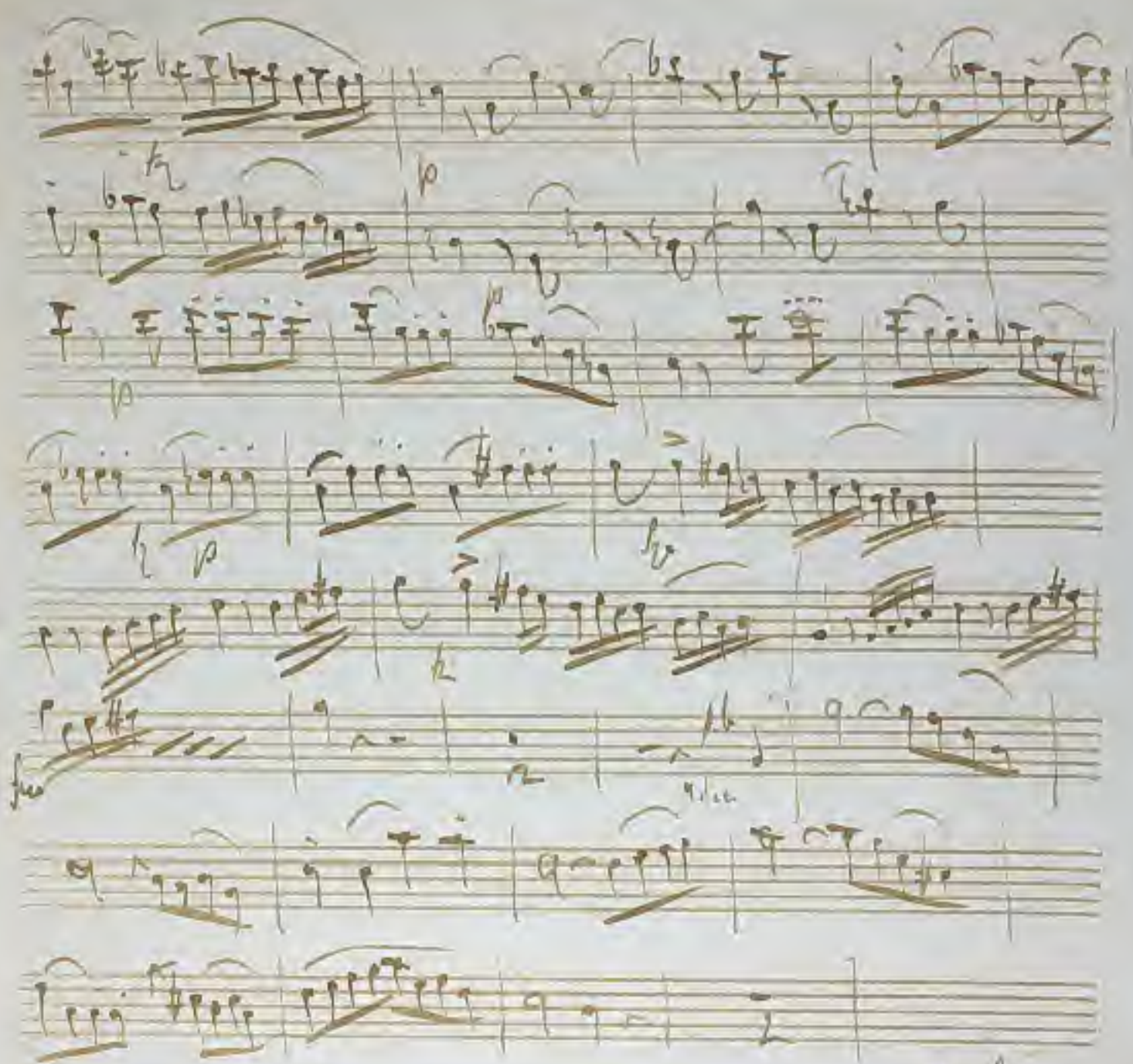
Alto











v. l.

Handwritten musical score on a page with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and accidentals. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly technical exercise. The second staff begins with a bass clef. The third staff contains a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef. The notation is highly detailed and includes many accidentals and ties.

Quinto //

Allegro

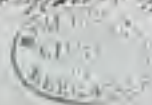
Vidino Jacinto //

Manuscrito de la Biblioteca de la Real Academia de la Historia.

Antepongo de San Miguel.

Con este fin se ha formado la presente obra.

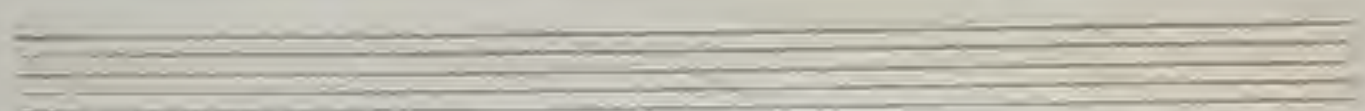
El presente es un extracto de la obra de D. Juan de la Cruz, y se ha formado con el fin de facilitar la lectura de la misma.



José María de la Cruz







Quintetto

Alto.

Violoncello

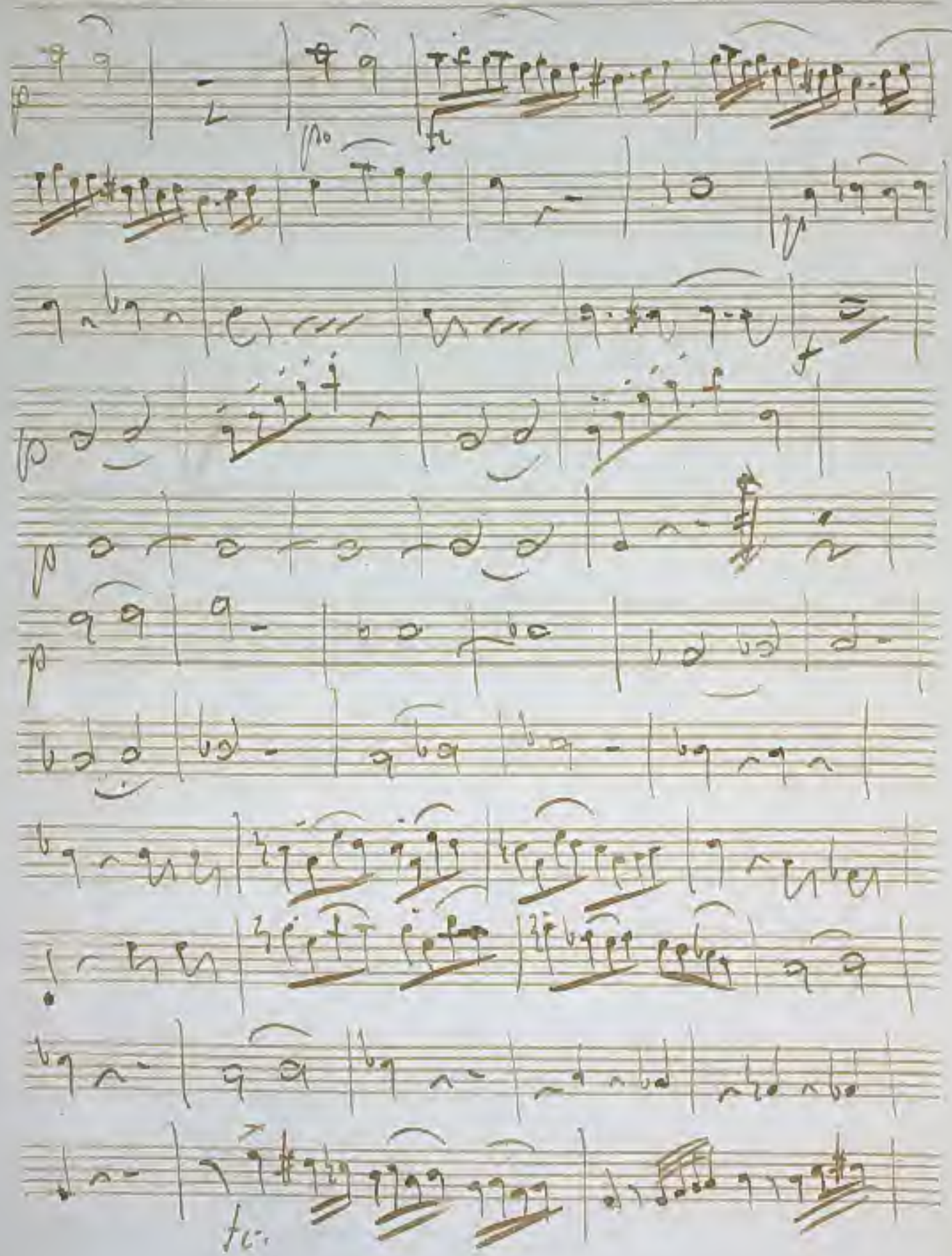
The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is handwritten and shows signs of age, with some ink bleed-through and fading. The score is arranged in a single system, with the staves connected by a brace on the left side.

Compositore e Autografo del Maestro Donizetti

Copia Certificata da me al Braccio

del Maestro Alessandro della
Chiesa di Bergamo

E da me *Donatino Zanotti*







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